

SARAH JANE BIAGINI

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TEACHING:

- Lecturer / Department of Cinema Studies and Moving Image Arts
College of Arts and Sciences, University of Colorado Boulder
- 2016 – present Production Courses Taught: 2000 Foundations of the Moving Image I, 2500 Foundations of the Moving Image II
- 2012 – 2013 Production Courses Taught: 3030 Cinema Alternative Practices, 2500 Introduction to Cinematography, 2000 Beginning Filmmaking
- Lecturer / Department of Critical Media Practices
College of Media, Communication and Information, University of Colorado Boulder
- 2017 – 2019 Production Courses Taught: 4810 Advanced Documentary Practices, 3510 Animation Workshop, 4900 Concepts and Practices of Contemporary Media
Theory Courses: 3400 Media Aesthetics
- SP 2016 Adjunct Faculty / Communication Department, SUNY Buffalo State College
312 Basic Media Production
- 2013 – 2016 Instructor / Squeaky Wheel Film & Media Art Center (Buffalo, NY)
TechARTS for Girls community action youth workshop series
- SP 2009 Guest Lecturer / Hellenic International Studies in the Arts (Paros, Greece)
Offered lectures in Women & Gender Studies; workshops in B&W Darkroom Photography

RELATED EXPERIENCE:

- 2006 – 2009 Assistant to the Managing Director, Performing Arts + Film
Massachusetts Museum of Contemporary Art (North Adams, MA)
- Assisted in the planning and realization of 200 film screenings, performances, artist residencies, and special events
- 2005 – 2006 Negative Cutting Assistant / Andy Pratt Negative Cutting (Seattle, WA)
- Performed preservation duties such as the inspection, consolidation, repair, and storage of fragile analogue and digital media according to archival standards.
- 2004 – 2006 Co-Programmer / *Third Eye Cinema*, quarterly film series at Northwest Film Forum (Seattle, WA)
- Distributed call-for-entries, coordinated and moderated post-screening panel discussion, managed print traffic, designed and distributed promotional material, composed and assembled program notes.
- 2002 – 2004 Project Manager / *Tablet Magazine* (Seattle WA)
- Scheduled and coordinated locations, production crew, supplies, and equipment for magazine photo shoots

EDUCATION:

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|------|----------------|---|
| 2012 | MFA Film | University of Colorado, Boulder, CO |
| 2002 | BFA Studio Art | School of the Art Institute of Chicago, Chicago, IL |

TECHNICAL SKILLS:

Digital and analogue photography and cinematography, post-production software including Avid Media Composer and Adobe Creative Suite, traditional animation, and paperless/digital animation software including Harmony, Dragonframe, and Silhouette.

GRANTS / AWARDS / RESIDENCIES:

2015 Professional Development Grant / Princess Grace Foundation, New York, NY
2013 *Filmmaker in Residence* / Alchemy Film & Moving Image Residency, Ettrick, Scotland
2012 Beverly Sears Research Grant / The Graduate School, University of Colorado, Boulder, CO
2010 Virgil Grillo Memorial Production Grant / Film Studies Program, University of Colorado, Boulder, CO
2009 *Visiting Artist* / Hellenic International Studies in the Arts, Paros, Greece
2008 Community Recognition Award / North Berkshire Community Coalition, North Adams, MA
2005 Out-of-the-Can Post-Production Grant / Northwest Film Forum, Seattle, WA
2002 Fred J. Forster Fellowship / School of the Art Institute of Chicago, Chicago, IL
2001 Princess Grace Honorarium / Princess Grace Foundation, New York, NY

FILMOGRAPHY

Editor: *American Refuge* (WIP) feature documentary, dir. Christian Hammons
Unfollower (2020) narrative feature, dir. Julie Crisante
Rumor (2019) narrative short
Lemonade (2018) narrative short

Director: *The Black Spout* (2017) short documentary
Western Dolly (2014) short documentary
As the Squirrel Turns (2013) short documentary
Color Advisory Service (2012) film installation
China Room (2012) experimental short
Nina's Two Left Feet (2011) film installation
Long Black Robes (2011) film installation
Ikiru Wipes (2010) experimental short
Exciting Divorcee (2010) video installation
I Swim Now (2010) experimental short
An Untechnical Study of the Bird in the Abstract (2010) film installation
When I Feel Blue I Google Jeffrey Seder (2010) video installation
Medusa Thinks I'm Ugly (2004) experimental short
Sinister Mystery Cloud Swallows Ships (2002) experimental short
Lids of All Sorts (2001) experimental short

FESTIVALS / SCREENINGS / EXHIBITIONS:

2020: Taos Shortz Film Festival (as editor) / Taos, NM
Beverly Hills Film Festival (as editor) / Los Angeles, CA
Untitled Creative Fusions: Entanglements / screening – Denver Art Museum, Denver, CO

2019: International Short Film Festival Oberhausen / Oberhausen, Germany
Conjunctions / screening – CMR Project Space, Redruth, UK
First Person Cinema / screening – International Film Series, Boulder Co
Golden State Film Festival (as editor) / Los Angeles, CA

2018: Marina del Ray Film Festival (as editor) / Los Angeles, CA
Lone Star Film Festival (as editor) / Fort Worth, TX
Untitled Creative Fusions: The Cuckoo's Nest / screening – Denver Art Museum

2017: UnionDocs / Brooklyn, NY
 Denver Film Festival / Denver Film Society, Denver, CO
Time & Space / group exhibition – Platteforum, Denver, CO
Astral Projections / screening – Anthology Film Archive, New York, NY

2016: *Gold Hill Project* / screening – Black Cube Nomadic Art Museum, Gold Hill, CO

2015: *Cabinet of Curiosities* / group exhibition – Indigo Art, Buffalo, NY
 Hambre Cine / screening – Buenos Aires, Argentina

2014: Alchemy Film and Moving Image Festival / Hawick, Scotland
 Balagan Film Series / screening – Boston, MA
Unconventional Measurements / group exhibition – Dreamland, Buffalo, NY
 Unza! / screening - Milan, Italy
 No.w.here / screening - London, UK
 L'Etna / screening - Paris, France
 Le Cinematographe / screening - Nantes, France
 Filmkoop Wien / screening - Wien, Austria
 Zumzeig Cinema / screening - Barcelona, Spain

2013: CineCycle / screening - Toronto, ON
 Microscope Gallery / screening - Brooklyn, NY
 Echo Park Film Center / screening - Los Angeles
 Cineworks / screening - Vancouver, BC
 Black Hole Cinematheque / screening - Oakland, CA
 Artists' Television Access / screening - San Francisco, CA
 TIE: Alternative Measures Film Festival / Colorado Springs, CO

2012: Jihlava International Documentary Film Festival / Czech Republic
 International Film Festival Rotterdam / The Netherlands
 Victory Theatre / screening - San Diego, CA
Don't Believe A Word We Say / group exhibition – Counterpath Gallery, Denver, CO
The Eye Be Not Assailed / MFA exhibition, CU Art Museum, Boulder, CO

2011: San Francisco International Film Festival / San Francisco, CA
 Antimatter Film Festival / Victoria, BC
 Olympia Film Festival / Olympia, WA
 Signal & Noise Media Art Festival / Van Couver, BC
TRANSUBSTANTIATION: Rituals, Transformations and Appropriations / screening - Ann Arbor, MI
Distilled Motion / screening – Yes Oui Si Gallery, Boston, MA
 Magic Lantern Cinema / screening, Providence, RI
Media Burn / screening - Kyoto, Japan
Here, There, & Between: American Experimental Film / screening – Uplink Theatre, Tokyo, Japan

2010: *First Person Cinema* / screening – International Film Series, Boulder, CO
Recycled Images / screening – ASTROLAND, Boulder, CO

2006: Local Sightings Film Festival / Northwest Film Forum, Seattle, WA
 Olympia Festival of Experimental Music / screening - Olympia, WA

2004: Satellites Film and Video Festival / Emerald Reels, Seattle, WA
Cinema Expansions / screening - Aftermath Gallery, Seattle, WA

2002: *Chicago's Own* / screening - Chicago Filmmakers, Chicago, IL
 BFA Film and Video Screening / School of the Art Institute of Chicago, Chicago, IL

